



# MW MICHAEL WEBBORN

Musical Director. Composer. Arranger.

## PROFILE

Michael has worked around the world as a Musical Director, Arranger and Composer. He is the co-creator of *The Clockmaker's Daughter*, *The Year Before You*, *Animus* and *The Whisper Tree* with Daniel Finn.

## EXPERIENCE and EMPLOYMENT

### SELECTION OF CREDITS AS MUSICAL DIRECTOR / ORCHESTRATION

#### AIDA Cruises -

Installation Musical Director

Jan. 2023 - Present

#### Proud Haddock with Benji Sperring Productions and Steph Hartland -

*Yeast Nation*. dir. Benji Sperring, Southwark Playhouse

June - Aug. 2022

**Live Business - Track Supervisor** - Various Productions as Musical Director and Orchestrator for SAGA Cruises, TUI Blue, Mano Cruises and P&O Ferries

January 2022 - Present

**UK Productions** - Productions: *Aladdin*, *Cinderella*, *Sleeping Beauty*, *Aladdin*.

dir. David Ball / Chris Nelson, Pavilion Theatre, Bournemouth / Aylesbury Waterside Theatre

Nov. 2018 - Present

#### Aria Entertainment / Hope Mill Theatre

Production: *Putting It Together*. dir. Bronagh Lagan.

Oct. - Nov. 2018

**Frinton Summer Theatre** - Productions: *A Little Night Music*, *Fiddler on the Roof*.

dir. Clive Brill / Edward Max. Frinton Festival Theatre.

Aug. 2017 - Aug. 2018

**Imagine Theatre** - Productions: *Snow White*, *Peter Pan*, *Aladdin*

dir. Steve Boden. Hexagon Theatre, Reading.

Sept. 2016 - Jan. 2019

#### Theatrica Ltd.

Productions include: *The Clockmaker's Daughter* (World Premiere); *Damn Yankees*; *Meet Me in St. Louis* (UK Premiere); [title of show] (London Premiere); *Next Thing You Know* (London Premiere); *Hot Mikado*; *Curtains* (European Premiere).

dir. Robert McWhir. Landor Theatre, London.

Jul. 2012 - Jun. 2016

#### Musical Director / Performer - The Entertainment Business

Production: *The Rhythm of Life*. St. James Studio.

Jul. 2015

**Canal Cafe Theatre** - *News Revue, 2013 - Run 6*. dir. Jack Bowden. Aug. / Sept. 2013

**Broadway Theatre, Catford** - *Spring Awakening*. dir. Adam Boland. Sept. - Nov. 2012

### CREDITS AS MUSICAL SUPERVISOR

**Musical Supervisor** - *The Clockmaker's Daughter*, Cadogan Hall Concert Arrangements and Piano / Conductor.

Jun. 2019

**Musical Supervisor** - *The Clockmaker's Daughter*, Original Studio Cast Conducting, Arrangements, Piano and Keys.

*Soundtrack available on iTunes, Google Play and Amazon Music from Auburn Jam Records.*

Feb. 2019

**Musical Supervisor / M.D. / Arranger / Technician** - S4K International Various UK and International Tours, dir. Julian Chenery.

Productions include: *Aladdin*, *Peter Pan*, *Beauty and the Beast*, *Romeo and Juliet*, *Pinocchio*, *The Jungle Book*, *The Snow Queen*, *Willy Wonka*, *A Midsummer Night's Dream*, *Macbeth*, *The Tempest* and *The Little Mermaid*.

Sept. 2012 - Sept. 2021

**Musical Supervisor / Composer** - *An Evening of Webbhorn and Finn*

Co-Writer: Daniel Finn; Producer: Home Office Productions St. James Theatre, Main House.

Nov. 2016

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## EDUCATION

### MA in Musical Theatre (Musical Direction)

Royal Conservatoire of Scotland  
September 2010 - September 2011

### Certificate of Learning and Teaching in Higher Education (CLTHE)

Advance HE (SPAA)  
October 2020 - June 2021

### BMus (Hons) Vocal Studies

Trinity College of Music  
September 2005 - June 2009

### Gorseinon College, Swansea

2005, A Levels: 3As, 1B  
(*Music and Music Technology - A*)

## SKILLS

### Instruments

Grade 8 ABRSM: Singing, Piano,  
Clarinet, Advanced Jazz Ensemble.

Intermediate: Saxophone, Violin,  
Viola, Organ.

### Musical / Vocal

Professional Musical Director,  
Conductor, Accompanist, Pit Band  
Musician, Arranger, Composer,  
working knowledge of Estill.

### Arranging

Experienced at Vocal, Orchestral, Big  
Band, Pit Band and Chamber  
Ensembles. Click track and backing  
track specialist.

### Specialist ICT

Sibelius, Logic, MainStage, QLab,  
Dorico, Keyboards, Programming.

### Other

PC and Mac Literate, including:  
Microsoft Suite. Teams and Zoom.

## COMPOSING CREDITS

### With Daniel Finn:

- The Clockmaker's Daughter
- Animus
- The Year Before You (*in progress*)
- The Night Circus (Concept selections)
- The Whisper Tree (*in progress*)
- Foolish (*in progress*)

### With Matthew Dye:

- Hook (working title)

### For David Ball Productions:

- Yes, Prime Minister (*Nov. 2019*)  
dir.: Guy Unsworth;  
Venue: Theatr Clwyd / UK Tour.

### Other:

- Rare Birds (Workshop), dir. Simon Grieff
- Various shortlisted competition songs, including with Victoria Gimby and Izzy Bates

## AWARDS & NOMINATIONS

### The Clockmaker's Daughter - In Concert

Nominated for West End Wilma Award for *Best Cabaret / Solo Performance*

### The Clockmaker's Daughter

Nominated for 3 Off West End Awards including: *Best Musical Production*; 6 BroadwayWorld UK / West End Awards including: *Best Musical Production (Fringe or Regional)*; a West End Wilma Award for *Best Off West End Show*; and an Also Recognised Award for *Best Original Music*.

Nominated - **Best Musical Direction (Fringe or Regional)** for *The Clockmaker's Daughter* at the Landor Theatre

2015 BroadwayWorld UK / West End Awards

Nominated - **Best Musical Direction (Fringe or Regional)** for *[title of show]* at the Landor Theatre

2013 BroadwayWorld UK / West End Awards

**Alan J Kirby Prize for Conducting** - Trinity College of Music

**Charles Proctor Prize for Choral Conducting** - Trinity College of Music

## EXPERIENCE and EMPLOYMENT (continued)

### PRODUCTIONS OF FULL SCALE MUSICAL THEATRE WORKS

**Composer / Musical Director - The Clockmaker's Daughter, Co-Writer: Daniel Finn**  
Productions to date include: World Premiere - Landor Theatre; Concert Performance - St. James Studio; Trinity Laban Conservatoire of Music and Dance; Amateur Production Premiere - Minack Theatre, Cornwall; Youth Production Premiere, MJUK, Cirencester; Concert Performance / Album Launch - Cadogan Hall, London; Emergent Theatreworks, Sonnet Theatre, New York; Birmingham Conservatoire of the Arts, Chichester University, Leeds Conservatoire Oct. 2013 - Present

**Composer / M.D. - Animus, Co-Writer: Daniel Finn (Commissioned by the MTA)**  
Productions to date include: World Premiere - Bridewell Theatre, London; Trinity

### TEACHING, COACHING AND REPERTOIRE EXPERIENCE

**Tutor in Language of Music (Musical Theatre) / Guest Lecturer in Musical Theatre Composition / Musical Director / Accompanist** - Trinity Laban

Sept. 2008 - Present

**Musical Director / Accompanist** - Italia Conti

Sept. 2022 - Present

**Musical Director / Accompanist** - Associated Studios

Oct. 2016 - Present

**Musical Director / Singing Teacher** - London School of Musical Theatre

Jan. 2016 - Present

**Musical Director** - International College of Musical Theatre Sept. 2021 - Present

**Lead Music Tutor** - Sharjah Performing Arts Academy, UAE Sept. 2020 - Aug. 2021

**Judge** - Masterpieces Music Competition, United Arab Emirates Ministry of Education

Nov. 2020

**Musical Director / Guest Lecturer** - University of Cumbria

Feb. 2019 - Mar. 2020

**Musical Director / Accompanist** - The Urdang Academy

Dec. 2013 - Jan. 2020

**Musical Director / Accompanist** - Royal Academy of Music

Jan. 2020

**Musical Director / Accompanist** - Guildford School of Acting Sept. 2012 - Jul. 2019

**Deputy Head of Musical Theatre** - Musical Theatre Academy, London (2017

School of the Year - The Stage Awards)

Sept. 2015 - Apr. 2019

**Musical Directing Lecturer (specialising in Logic and MainStage) / Repertoire**

**Coach / Accompanist** - Royal Conservatoire of Scotland

Sept. 2010 - Mar. 2019

**Musical Director / Singing Teacher** - London College of Music Feb. 2017 - Jul. 2018

**Musical Director / Singing Teacher** - London Studio Centre Nov. 2012 - Jul. 2018

### SELECTED CREDITS AS ASSOCIATE / ASSISTANT MUSICAL DIRECTOR

**Union Theatre, London** - *The Hired Man*, dir. Brendan Matthew.

Jul. 2017

**BKL Productions** - *Blood Brothers (No. 1. UK Tour)*, dir. Bill Kenwright.

Musical Supervisor: Tom de Keyser; M.D.: Kelvin Towse.

Sept. - Dec. 2013

### RECENT CREDITS AS MUSICAL DIRECTOR FOR EDUCATIONAL INSTITUTIONS

**Associated Studios** - *The Baker's Wife, Into the Woods, Spring Awakening.*

May 2017 - Jun. 2022

**Italia Conti Academy of Theatre Arts** - *Cry Baby!*

Feb. - Mar. 2022

**Uni. of Cumbria** - *Guys and Dolls, Bernada Alba*

Feb. 2019 - Jan. 2020

**Dubai Performing Arts** - *School of Rock.* Dubai Opera House.

Jun. 2018

### WORKSHOPS AS MUSICAL SUPERVISOR / MUSICAL DIRECTOR

**Mus. Supervisor / Arranger** - *Jack Cole: The Last Scrapbook.*

Mar. 2020 - Present

**M.D.** - *Guy Kitchenn: New Song Cycle.* Charing Cross Theatre, London.

Aug. 2019

**Composer / M.D.** - *Rare Birds.* Soho Theatre, London.

May. 2019

## REFERENCES

Available on request.